



Year 3 – Summer 2 – Art & Design – Pupil Knowledge Organiser



What do I already know?		What am I learning now?	
- A sculpture is work of art that is made by shaping/joining different materials. - Texture is the feel and appearance of something. - Pattern is a series of repeated images, shapes, or lines. - Malleable materials can be easily shaped and moulded into a chosen form. - We can manipulate malleable materials like clay by rolling, kneading, and shaping.		- What makes Alexander Calder's work special? - Can I plan a mobile using Alexander Calder's work as inspiration? - How can wire be shaped to create form and line? - How can clay be used to create a strong base for a mobile? - How can we create and decorate clay shapes for a mobile? - Can I assemble and evaluate my mobile?	
Key Knowledge: Materials	Key Knowledge: Shape & Form	Key Vocabulary	
 Clay can be dried and hardened to keep its shape.  Clay and wire are often used for sculpture because they are soft and easy to mould with your hands. 	 Wire can be bent, twisted, coiled, and looped to create 3D lines and shapes.  Sculptors use wire to show movement, balance, and direction.  Layering is used to create depth and texture in the artwork.  Patterns can be added by carving or painting onto the surface of the sculpture.	mobile malleable wire form balance movement texture pattern layering assemble	A sculpture that hangs and moves in the air. Can be easily shaped or changed by bending, pressing, or rolling. A thin metal material that can be bent and shaped. The 3D shape of an object. When weight is shared evenly so something doesn't tip over. The way something changes position — in art, this can be real movement or the look of movement. How a surface feels or looks, such as smooth, rough, or bumpy. A design that repeats shapes, lines, or colours. Placing shapes or materials on top of each other to build up a 3D effect. To put different parts together to make something.
Significant People	Key Knowledge: Joining		
Alexander Calder  - An American sculptor. - Famous for introducing movement into sculpture through mobiles. - Also known for use of bold colours.	 Pinching the edges of the two pieces helps them stick together securely.  Pressing the edges of the two pieces, creates a bond that holds them together.		